

SUSAN DOBSON

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SOLO EXHIBITIONS / INSTALLATIONS

- 2022 *Focus Finder*, Michael Gibson Gallery, London, Ontario, Canada.
- 21/22 *Focus Finder*, Judith & Norman Alix Art Gallery, curated by Sonya Blazek, Sarnia, Ontario, Canada.
- 2021 *Slide|Lecture*, Ryerson Image Centre, curated by Gaëlle Morel, for the 2021 CONTACT Photography Festival, Toronto, Ontario, Canada.
- 2019 *Back|Fill*. Exterior installation and site-specific interior exhibition in the Daniels Building for Architecture; core exhibition for the CONTACT Photography Festival, Toronto, Ontario, Canada.
- 2018 *Slide Library*, Michael Gibson Gallery, London, Ontario, Canada.
Slide Library, Robert Langen Art Gallery, Waterloo, Ontario, Canada.
- 2017 *Slide Library*, feature exhibition and site-specific installation, Fotonoviembre 2017, curated by Gilberto Gonzalez, Art Biennale in Tenerife, Spain.
Viewfinder, Gallery Stratford, curated by Angela Brayham, Stratford, Ontario, Canada.
- 16/17 *Images Festival*, exhibition in the Swiss Camera Museum and mural on the building's facade, curated by Stefano Stoll, Art Biennale in Vevey, Switzerland.
- 2016 *Equivalents: Come Up to My Room*, the Gladstone Hotel, a video installation and collaboration with Simone Ferkul, curated by Jana Macalik & Nuria Montblanch.
- 2015 *Viewfinder*, Orleans Campus Gallery, Ottawa School of Art, Ottawa, Ontario, Canada.
- 2014 *Viewfinder*, Michael Gibson Gallery, London, Ontario, Canada.
- 2012 *Transmission*, Cambridge Galleries, curated by Iga Janik, Cambridge, Ontario, Canada.
- 11/12 *By Design*, Robert McLaughlin Gallery, curated by Linda Jansma, Oshawa, Ontario, Canada.
- 2010 *Dislocation*, The Department, Toronto, Ontario, Canada.
Endlessly Traversed Landscapes, a site-specific billboard installation in conjunction with the Vancouver 2010 Cultural Olympiad. Organized by VANOC and curated by Natalie Doonan.
- 2009 *Retail*, The Department, Toronto, Ontario, Canada. A CONTACT photography festival feature exhibition.
- 2008 *Temporary Architectures*, Saint Mary's University Art Gallery, curated by Robin Metcalfe, Halifax, Nova Scotia, Canada. In conjunction with the photography festival *Photopolis*, and with *Nocturne: Art at Night*.
Rememory, curated by Dawn Owen, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2006 *Open House*, Elora Centre for the Arts, Elora, Ontario, Canada.
- 2005 *Open House*, National Center for the Arts (Cenart,) Mexico City, Mexico.
Open House, Fotoseptiembre 2005, Museo Universitario del Chopo, Mexico City, Mexico.
Open House, Blue Sky Gallery, curated by Christopher Rauschenberg, Portland, Oregon, USA.
Susan Dobson: Interiors, The Toronto Free Gallery, Toronto, Ontario, Canada. Contact Photography Festival feature exhibition.
- 04/05 *Open House*, Art Gallery of Calgary, Alberta, Canada.
- 2004 *Open House*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas, USA.
Open House, Tatar Gallery, Toronto, Ontario, Canada.
No Fixed Address, Gallery 44 Project Room, Toronto, Ontario, Canada.

- 02/03 *Sprawl*, Centennial Gallery, curated by Marnie Fleming, Oakville, Ontario, Canada.
- 2001 *Natural Law*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
- 2000 *Home Invasion*, Justina Barnicke Gallery, Toronto, Ontario, Canada.
Home Invasion, Artspace, Peterborough, Ontario, Canada.
Home Invasion, The Photographers Gallery, Saskatoon, Saskatchewan, Canada.
Vanishing Point, The Floating Gallery Centre for Photography, Winnipeg, Manitoba, Canada.
- 1999 *Home Invasion*, Struts Gallery, Sackville, New Brunswick, Canada.
Lots 16-23, The Redhead Gallery Showcase, Toronto, Ontario, Canada.
Home Invasion, Propeller Centre for the Visual Arts, Toronto, Ontario, Canada.
- 1997 *Vanishing Point*, New York State University, Buffalo, New York, USA.

TWO-PERSON AND GROUP EXHIBITIONS

- 2022 *Chroma IV*, Michael Gibson Gallery, London, ON, Canada.
- 2021 *POP-UP @ SBG 2021*
Small scale art fair with Pierre-Francois Ouellette Art Contemporain, Stephen Bulger Gallery, TrepanierBaer and Wil Aballe Art Projects at Stephen Bulger Gallery.
- 2021 *There and Then*, Oakville Galleries, Oakville, ON, Canada.
- 2021 *On Water*, Michael Gibson Gallery, London, Ontario, Canada.
- 2020 *30 years In Focus Galerie*, group exhibition curated by Burkhard Arnold, Cologne, Germany.
Art Toronto, Toronto International Art Fair, Toronto, Ontario, Canada.
- 2019 *Rearview Mirror*, Image Foundry, CONTACT Photography festival exhibition, curated by Thom Sokoloski, Toronto, Ontario, Canada.
Art Toronto, Toronto International Art Fair, Toronto, Ontario, Canada.
- 17/18 *Downtown/s: Urban Renewal Today for Tomorrow, the 2017 Art Gallery of Windsor Triennial of Contemporary Art*, curated by Jaclyn Meloche, Art Gallery of Windsor, Ontario, Canada.
- 2017 *Art Toronto, Toronto International Art Fair*, Toronto, Ontario, Canada.
City Landscape: Susan Dobson, Elliott Erwit, Thomas Hoepker, Peikwen Cheng and Ellen Bornkesel, In Focus Gallery, Cologne, Germany.
Text: Margot Ariss, Greg Curnoe, Susan Dobson, Gathie Falk, Ufuk Gueray, Jason McLean, Erik Olson and Diana Thorneycroft. Michael Gibson Gallery, London, Ontario, Canada.
- 2016 *Dear Life*, Art Gallery of Guelph, curated by Shauna McCabe, Guelph, Ontario, Canada.
Greatest Hits, Renann Isaacs Gallery, Guelph, Ontario, Canada.
A Field Guide to Nowhere, curated by Amy Friend, Marilyn Walker School of Fine and Performing Arts, Brock University, St. Catharines, Ontario.
Art Toronto, Toronto International Art Fair, Toronto, Ontario, Canada (Michael Gibson Gallery and Renann Isaacs Gallery)
Art Karlsruhe, International Art Fair, Karlsruhe, Germany.
- 2015 *Interlude: Susan Dobson and Ned Pratt*, Michael Gibson Gallery, London, Ontario, Canada.
Of Time and Buildings, exhibition curated by Alison Nordström and Dawn Owen, Art Gallery of Guelph, Guelph, Ontario, Canada.

Art Toronto, Toronto International Art Fair, Booth 802, Toronto, Ontario, Canada (Michael Gibson Gallery)

Possible Worlds: An Exhibition of Contemporary Art, curated by Shannon Anderson, Oakville Hospital, Oakville, Ontario, Canada.

The View From Here, featuring Susan Dobson, Jason Gowans, Toni Hafkenscheid, Clive Holden, and Joshua Jensen-Nagle, CONTACT photography festival feature exhibition curated by Kendra Ainsworth, Art Gallery of Mississauga, Mississauga, Ontario, Canada.

Wanda Koop and Susan Dobson, Michael Gibson Gallery, London, Ontario, Canada.

2014 *Blue Sky, curated by Julia Dolan, Portland Art Museum, Portland, Oregon, USA.*

Of Time and Buildings, George Eastman Museum, curated by Alison Nordström, Rochester, New York, USA.

Art Toronto, Toronto International Art Fair, Booth 802, Toronto, Ontario, Canada.

You've Really Got a Hold on Me, curated by Marnie Fleming, Centennial Gallery, Oakville, Ontario.

2013 *Peopled by the Unknown: Susan Dobson and Matt Macintosh, Gallery 44, Toronto, Ontario, Canada.*

Auto-Motive: World from the Windshield, curated by Marnie Fleming, Centennial Gallery, Oakville, Ontario, Canada.

Wish you were here: Interventions into landscape, curated by Jocelyn Purdie, Union Gallery, Queen's University, Kingston, Ontario, Canada.

Atlántica Colectivas, Tenerife Espacio de las Artes, Fotonoviembre, Spain.

Art Toronto, Booth 802, Toronto, Ontario, Canada.

Art Fair Cologne, Cologne, Germany.

"1", Boarding House Gallery, Guelph, Ontario, Canada.

12/13 *Builders: Canadian Biennial 2012, National Gallery of Canada, curated by Jonathan Shaughnessy, Ottawa, Ontario, Canada.*

Picturing Immigrants in the Ward, curated by Sarah Bassnett and Patrick Mahon, City of Toronto Archives, Toronto, Ontario, Canada.

2012 *Uncertain World, the University of Waterloo Art Gallery, curated by Ivan Jurakic, Waterloo, Ontario, Canada.*

Constructed View, curated by Patrick Macaulay, Harbourfront Centre, Toronto, Ontario, Canada.

Atlántica Colectivas, part of PHOTONOVEMBER 2011, Island Tenerife, Spain.

2011 *Art Fair, Cologne, Germany.*

Noir, Renann Isaacs gallery, Guelph, Ontario, Canada.

Spaces of the City, The National Gallery of Canada, curated by Andrea Kunard, Ottawa, Ontario, Canada.

The 5th KWAG Biennial, The Black and the White: An Allegory of Colour curated by Robert Enright, Kitchener Waterloo Art Gallery, Kitchener, Ontario, Canada.

American Temples, curated by Burkhard Arnold, In Focus Gallery, Cologne, Germany.

Secrets and Lies: Susan Dobson and Arthur Renwick, curated by Ilse Gassinger, Durham Art Gallery, Ontario, Canada.

- Meghan Fish Contemporary* group exhibition, Halifax, Nova Scotia, Canada.
- 2010 *Natural. Disaster.* Curated by Jessica Wyman, The McIntosh Gallery, The University of Western Ontario, London, Ontario, Canada.
- Building a Legacy, Curating a Collection*, curated by Judith Nasby, The Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 09/10 *BEYOND PLACE: Recent Photography Acquisitions*, The Portland Art Museum, Portland, Oregon, USA.
- [Screen 2010 \(exhibition #7\)](#), part of CODE and the Vancouver 2010 Cultural Olympiad. Curated by Milena Placentile.
- 2009 *Some Kind of Wonderful: the KWAG Biennial*, curated by Nancy Campbell, Kitchener, Ontario, Canada.
- 2008 *Transactions*, Chongqing Art Museum, Sichuan Fine Art Institute, curated by Feng Bin, Chongqing, China.
- New on the Wall*, Portland Art Museum, Portland, Oregon, USA.
- Is there a there there?* Curated by Marnie Fleming, Oakville Galleries, Oakville, Ontario, Canada.
- 2007 *Re-envisioning Habitat*, curated by Derek J.J. Knight, Oakville Galleries at Centennial Square, Oakville, Ontario, Canada.
- Views*, camerafrontera festival, North Bay Area Museum, North Bay, Ontario, Canada.
- 2006 *Addressing Oakville*, curated by Shannon Anderson, Oakville Galleries at Centennial Square, Oakville, Ontario, Canada.
- 2005 *Interior Insights*, Royal College of Art, London, England.
- Transitive: Toronto Artists in St. Petersburg*, preview at the Kabat Wrobel Gallery, Toronto, ON, Canada.
- Sampler: The 2nd KW/AG Biennial*, curated by Andrew Hunter, the Kitchener-Waterloo Art Gallery, Ontario, Canada.
- 2004 *Project Toronto*, Toronto Free Gallery, Toronto, Ontario, Canada.
- Affectations*, Hamilton Artists Inc., Hamilton, Ontario, Canada.
- 44 Comes To Clarington*, The Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada.
- 2002 *Badlands*, Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada.
- Guelph 2002*, MacDonald Stewart Art Centre, Guelph, Ontario, Canada.
- 2001 *Suburbia*, Art Gallery of Peel, Brampton, Ontario, Canada.
- Range of Vision*, Tatar Alexander Gallery, Toronto, Ontario, Canada.
- Suburbia: Susan Dobson and Keith Moulding*, Dunlop Art Gallery, Regina, Saskatchewan, Canada.
- 2000 *e/rector/scape*, Harcourt House Gallery, Edmonton, Alberta, Canada.
- 2000 words*, curated by Gary Michael Dault, TPW, Toronto, Ontario, Canada.
- 1999 *Bitume/Bitumen 99*, an international photography event in Brussels. Presented by VIEW_FINDER.
- Le Mois de la Photo - La Couleur du Confort*, curated by Eléne Tremblay, Montreal, Quebec, Canada. The exhibition toured galleries in the Montreal region in 1999/2000.
- 1998 *Tall Orders: On The Spiritual In Art*, curated by Gary Michael Dault, The Propeller Center for the Visual Arts, Toronto, Ontario, Canada.
- The 6th Annual Junction Arts Festival*, Toronto, Ontario, Canada.

- 1997 *Crossing Borders*, Castellani Art Museum, Niagara, New York, USA.
 1991 *Who We Are*, Art Gallery of Ontario, Toronto, Ontario, Canada.

FESTIVAL SCREENINGS

- 2009 *Rememory*, the Contemporary Video Art Screening Series, Gallery Lambton, Sarnia, Ontario.
 2007 “Flash Flood: International Video Art Festival,” Tucson, Arizona.

GRANTS

- 2022 *Explore and Create Grant*, Canada Council for the Arts.
 2020 *Established Artist Grant*, Ontario Arts Council.
 2019 *Explore and Create Grant*, Canada Council for the Arts.
Concept to Realization Grant, Canada Council for the Arts.
 2016 *Travel Grant*, The Canada Council for the Arts.
 2015 *Established Artist Grant*, Ontario Arts Council.
 2011 *SSHRC Research/Creation Grant*, for “The Pictured Past and the Future Perfect: Shifting Tenses in Contemporary Photography.”
 2010 *Grant for Individual Visual Artists*, Mid Career, Ontario Arts Council.
Ontario Arts Council National Residency Grant, for a creative residency at the Banff Centre.
Chalmers Professional Development Grant, 2010.
Travel Grant, The Canada Council for the Arts.
 2009 *SSHRC General Research Grant*, University of Guelph.
 2008 *Grant for Individual Visual Artists*, Mid-Career, Ontario Arts Council.
 2007 *Creation/Production Grant*, The Canada Council for the Arts.
 2005 *Foreign Affairs Travel Grant*.
Travel Grant, The Canada Council for the Arts.
 2003 *Creation/Production Grant*, The Canada Council for the Arts.
Grant for Individual Visual Artists, Mid Career, Ontario Arts Council.
 2002 *Artist in the Community Grant*, Ontario Arts Council.
Exhibition Assistance Grant, Ontario Arts Council.
 2001 *Creation/Production Grant*, The Canada Council for the Arts.
Exhibition Assistance Grant, Ontario Arts Council.
Grant for Individual Visual Artists, Emerging Artist, Ontario Arts Council.
 2000 *Grant for Individual Visual Artists*, Emerging Artist, Ontario Arts Council.
 1999 *Travel Grant*, The Canada Council for the Arts.
Exhibition Assistance Grant, Ontario Arts Council.
Creation/Production Grant, The Canada Council for the Arts.
Grant for Individual Visual Artists, Emerging Artist, Ontario Arts Council.
 1998 *Grant for Individual Visual Artists*, Emerging Artist, Ontario Arts Council.

AWARDS

- 2020 Public art installation shortlist for Simcoe Street condo development in downtown Toronto.
 2019 *Scotiabank Photography Award* longlist.

Shortlist for a 5-year art project to photograph the City of Toronto's transformation of the Port Lands.

- 2001 *Gold National Magazine Award.*
The Advertising & Design Club of Canada Silver Award, Category: Photography.
- 1998 *K.M. Hunter Emerging Artist Award for Visual Arts, Ontario Arts Council.*
- 1997 *Best of Show, Crossing Borders, Castellani Art Museum.*
The Margaret Craig Memorial Scholarship, The University of Guelph.
The Delpha Award, The University of Guelph.
- 1996 *The Margaret Craig Memorial Scholarship, The University of Guelph.*
Board of Graduate Studies Research Scholarship, The University of Guelph.
- 1991 *Gold National Magazine Award.*

BOARDS AND SERVICE WORK

- 2017 Nominator: New Generation Photography Award.
- 2015 Nominator: Scotiabank Photography Award (nominated Suzy Lake).
- 2006-2008 Board of Directors, The Elora Centre for the Arts.
- 2002-2004 Board of Directors, Visual Arts Ontario.
- 97-01 Oakville Galleries Acquisition Committee.

ARTIST TALKS/INTERVIEWS

- 2022 *Michael Gibson Gallery, London, Ontario, Canada.*
- 2021 *Ryerson Image Centre, Toronto, Ontario, Canada.*
- 2021 *Judith and Norman Alix Art Gallery, Sarnia, Ontario, Canada.*
- 2019 *University of the Arts Bremen, Bremen, Germany.*
- 2018 *Ryerson University, MFA in Documentary Media Program, Toronto, Ontario, Canada.*
Art Gallery of Windsor, Windsor, Ontario, Canada.
- 2017 *Tenerife Espacio de las Artes, Santa Cruz, Spain.*
Gallery Stratford, Stratford, Ontario, Canada.
- 2016 *Brock University, St. Catherine's, Ontario, Canada.*
Ryerson University, Toronto, Ontario, Canada.
- 2015 *Orleans Gallery, Shenkman Arts Centre, Ottawa, Ontario, Canada.*
Art Gallery of Mississauga, Mississauga, Ontario, Canada.
- 2014 *George Eastman Museum, Rochester, New York, USA.*
- 2014 *Michael Gibson Gallery, London, Ontario, Canada.*
- 2013 *National Gallery of Canada, Ottawa, Ontario, Canada.*
- 2012 Interview for Rogers TV Waterloo Region, Grand River Living, interview by Anandi Carroll-Woolery, produced by Derek Roberts, air dates Feb 20 – Feb 24, 2012.
Cambridge Galleries, Cambridge, Ontario, Canada.
- 2011 "Artist Susan Dobson speaks about her work in the exhibition, The Black and the White: An Allegory of Colour," <http://www.youtube.com/watch?v=ZYF3WXQIQFs>.
- 2010 *The Department, Toronto, Ontario, Canada.*
McIntosh Gallery, London, Ontario, Canada.
- 2008 *St. Mary's University Art Centre, Halifax, Nova Scotia, Canada.*

- The Macdonald Stewart Art Centre*, Guelph, Ontario, Canada.
Celebrate Our Artists, Guelph, Ontario, Canada.
 CFMU radio, *The Artist's Lifestyle*, interview with Laura Hollick, October 7, 2008.
- 2006 *Kitchener City Hall*, Kitchener, Ontario, Canada.
- 2005 *Blue Sky Gallery*, Portland, Oregon, USA.
Ontario College of Art and Design, Toronto, Ontario, Canada.
The Art Gallery of Calgary, Calgary, Alberta, Canada.
- 2004 *The Clarington Art Centre*, Bowmanville, Ontario, Canada.
Hamilton Artists Inc., Hamilton, Ontario, Canada.
- 2003 *Oakville Galleries*, Oakville, Ontario, Canada.
- 2001 *Dunlop Art Gallery*, Regina, Saskatchewan, Canada.
- 2000 *Artspace*, Peterborough, Ontario, Canada.
University of Saskatchewan, Department of Art and Art History, Saskatoon, Saskatchewan, Canada.
- 1999 *University of Toronto*, Faculty of Architecture, Toronto, Ontario, Canada.
- 1998 *The Canadian Federation of University Women*, Guelph, Ontario, Canada.
Ryerson University, Toronto, Ontario, Canada.
- 1997 *Ryerson University*, Toronto, Ontario, Canada.

LECTURES/PANELS

- 2019 "On Slide Libraries and their obsolescence," paper presented for the University Art Association conference panel "Sites of Photographic Knowledge: Archives and Narratives," chaired by Martha Langford and Eduardo Falickas, Quebec City, Quebec, Canada.
- 2019 CONTACT public installation panel, the Art Gallery of Ontario, Ontario, Canada.
- 2015 Organizer and round table participant, *Time and Temporality* symposium at the Art Gallery of Guelph, Ontario, Canada.
- 2014 Art and Ideas, panel discussion on the work of Eileen McArthur. Renann Isaacs Gallery, Guelph, Canada-Ontario, Canada.
- 2014 Round table discussion with Joyce Lau and Matt Macintosh, in conjunction with the exhibition "Peopled by the Unknown," Gallery 44, Toronto, Ontario, Canada.
- 2013 University Art Association Conference Session Chair, *The Pictured Past and the Future Perfect: In Search of a new Photographic Discourse*, Banff, Alberta, Canada.
- 2007 "Digital mutations and photographic ways of seeing in the portraits of Nancy Burson, Aziz+Cucher, and Loretta Lux," presented at the University Art Association of Canada Conference at the University of Waterloo, Ontario, Canada.
- 2006 "Constructed Fictions: Artifice and Illusion in Photographs of the Suburbs," paper presented at the conference *Espaces Interieurs: Maison et Art*. Barcelona, Spain.
- 2005 "The City and Its Periphery: Searching for Identity in Suburban Sprawl," presented at the conference *Imagen y la ciudad*. Mexico City, Mexico.
- 2003 *Art Means Business*, A Management Training Course for Artists, Nipissing University, North Bay, Ontario, Canada.
- 2002 *Art Means Business*, A Management Training Course for Artists, University of Waterloo, Waterloo, Ontario, Canada.
The Fine Art of Being a Professional, A Guide to Career Paths & Ongoing Study, York University, Toronto, Ontario, Canada.

BOOKS

- 2021 *Photograph's Mise en Abyme: Metapictures of Scale in Repurposed Slide Libraries*, book chapter by Dr Annebella Pollen in [Photography Off the Scale: Technologies and Theories of the Mass Image](#). Published by Edinburgh University Press (images reproduced; work discussed)
- [The Making of a Museum](#), by Judith Nasby, published by McGill-Queen's University Press (image reproduced).
- 2016 *Sociology of Home*, edited by Joseph Moore, Gillian Anderson, and Laura Suski (image reproduction).
- 2006 [Blue Sky 05/06](#), with forward by Christopher Rauschenberg, Oregon Center for the Photographic Arts (images reproduced).
- [Carte Blanche](#), a compendium of Canadian Photography, Magenta Ltd. (image reproduced).
- 2004 [Massive Change](#), by Bruce Mau, Phaidon Press Ltd. (image reproduced).
- Literature and the Writing Process*, cover photograph, McMahan, Day, and Funk.
- 2003 *The Presence of Excellence*, twenty-five years of selections from the National Magazine Awards, profile of work completed for Toronto Life in 1991, published by the National Magazine Awards Foundation. (images reproduced).

FILM

- 2006 Contributor to the documentary film *Radiant City*. Produced by Gary Burns and Jim Brown.

PRESS

- 2021 [The 10 most stunning and startling artworks at Canadian galleries in 2021](#), by Kate Taylor, *The Globe and Mail*, Dec 9, 2021.
- 2021 [With a heap of thousands of discarded slides, artist Susan Dobson questions the value of analog in a digital age – The Globe and Mail](#), by Kate Taylor, *The Globe and Mail*, Oct 7, 2021.
- 2019 [“Optical illusion sees a Toronto building turned into a back-filled rubble heap,”](#) by Betty Wood, *The Spaces*, May 10, 2019.
- [“Susan Dobson exhibits Back/Fill installation at University of Toronto,”](#) *Canadian Architect*, June 2019.
- 2018 [“On the Canvas: Outdated slides given new life by Guelph photographer,”](#) *London Free Press*, by Joe Belanger, May 2, 2018.
- 2017 [“Portfolio excerpt: Viewfinder,”](#) *Harper's*, November 2017.
- [“Slide Library: Susan Dobson,”](#) *Prefix Photo*, Issue 35.
- 2016 [“Portfolio: Susan Dobson,”](#) *Magenta*, Summer/Fall 2016, Volume 7, No 2.
- [A Field Guide to Nowhere](#), by Bart Gazzola, *Magenta Magazine*, Spring 2016,
- 2015 [“Shifting Tenses: In conversation with Susan Dobson,”](#) Interview by Christina Labey, *conveyor magazine*, The Time Travel Issue, No. 7, Winter 2015.
- [“Susan Dobson: Viewfinder,”](#) *Ballarat International Foto Biennale magazine*, Australia.
- [“Winter Group Show: Wanda Koop and Susan Dobson,”](#) by Megan Crosbie, <https://vas4448.wordpress.com/2015/03/13/michael-gibson-gallery-winter-group-show-wanda-koop-susan-dobson-by-megan-crosbie/>
- 2014 [“Lakes with layers of history on display”](#), by Joe Belanger, *The London Free Press*, June 9, 2014.

- “Perception of people and place: Of Time and Buildings,” by Rebecca Rafferty, *Rochester City Newspaper*, May 07, 2014.
- “Susan Dobson’s Abandoned Buildings Are Timeless Reminders That It All Turns to Dust,” by Sara Barnes, March 14, 2014, www.beautifuldecay.com
- 2013 “[Artist behind the haunting sense of an ending series](#),” Petapixel magazine. Nov 6, 2013.
- “Canadian Biennial Aims To Build Different Vision Of National Art,” by Leah Sandals in *Canadian Art online edition*, posted November 1, 2012.
- “A blunder in the blueprint,” *The Telegraph Journal*, by Paul Gessell, Saturday, November 3, 2012 S5.
- Framing Emotional Geographies Through a Car’s Lens*, by Rea McNamara, Blouin Artinfo, August 8, 2013.
- 2012 “[Susan Dobson: By Design](#),” *Prefix Photo*, Volume 13, No.1, 2012.
- “[Susan Dobson: Moonrise](#),” *Hamilton Arts and Letters*, Issue five, Spring/Summer 2012.
- “[Susan Dobson: Retail](#),” article by Anna Cox, *Hamilton Arts and Letters*, Issue five, Spring/Summer 2012.
- “In conversation with Susan Dobson,” interview with Marianne Pointner, *The Ontarion*, Thursday, Feb 2 2012.
- 2011 “[Anxious Desires: The Photography of Susan Dobson](#),” interview with Robert Enright, *Border Crossings*, issue no. 119, 2011.
- “KWAG Biennial: Monochrome Mavericks,” by David Balzer, *Canadian Art Online*, June 9, 2011.
- “[Susan Dobson at The Robert McLaughlin Gallery](#),” *Akimblog* review by Gil McElroy, Dec 6, 2011,
- “Susan Dobson: Dislocation,” by Gary Michael Dault, *Ciel Variable*, Issue 87, Jan – May 2011.
- .2010 “Closing their eyes to reach into the past,” by Natalie Osborne, *The Guelph Mercury*, July 12, 2010.
- “[Susan Dobson at the Department](#),” by Matthew Purvis, *blog TO*, 2010.
- “On the Canvas,” by Kathy Rumleski, *The London Free Press*, Mar 3, 2010.
- “Olympian effort on display in B.C.,” *The Guelph Tribune*, Feb 4, 2010.
- “Mind open, eyes closed,” *University of Guelph Research Magazine*, Volume XXV Number 1, Winter 2010.
- 2009 “[Susan Dobson at the DepARTment](#),” *Akimblog* posted by Terence Dick, May 28, 2009.
- “[CONTACT Report: Typologies of Nowhere](#),” by Derek Flack, *blog TO*, May 3, 2009.
- “Some Kind of Wonderful,” by Robert Reid, *The Record*, July 23, 2009.
- “[Constructive Criticism](#),” by Isa Tousignant, *enRoute* magazine, May 2009.
- “I am a Camera,” article by Lori Bona Hunt, *At Guelph*, February 11, 2009.
- “Rememory: Artist brings memories into the present,” cover story on the rememory exhibition by Lori Bona Hunt, *The Portico* magazine, Winter 2009.
- 2008 “Rememory,” profile of rememory exhibition, *Ascent* magazine, issue 40, 2008.
- “You finished with your eyes?” exhibition publication by Macdonald Stewart Art Centre. Essay by Dawn Owen.
- “Photopolis and Nocturne: Where Darkrooms Meet White Nights,” *Canadian Art Online Edition*, Oct 2008.
- “Is there a there there?” exhibition publication by Oakville Galleries. Essay by Marnie Fleming.

- "Susan Dobson: Rememory," review by Emma Renda, *ECHO*, Sep 25 – Oct 1, 2008.
- Akimbo blog: Nocturne: Art at Night. Posted by Sue Carter Flinn, November 18th, 2008.
- "[Temporary Architectures](#)," review by Mike Landry, *Things of Desire*, art blogzine. Oct 16 – Oct 23, 2008.
- "New exhibition probes memory, time, experience," *The Guelph Tribune*, Friday, Sep 19, 2008.
- "Photographic Memory," article by Duncan Day-Myron, *The Ontarion*, Vol.157, Issue 10, 2008.
- 2007 "Re-Envisioning Habitat," [exhibition essay by Derek J.J. Knight](#) for Oakville Galleries, 2007.
- "Art exhibit examines clash between culture and nature," review by Krissie Rutherford, *The Oakville Beaver*, Friday, Feb 2, 2007.
- 2006 "Individuality is hanging on the walls," article by Sarah McGoldrick, *News Express*, May 2006.
- "Artists provide unique perspectives of Oakville," review by Krissie Rutherford, *The Oakville Beaver*, Friday, Feb. 3, 2006.
- 2005 "[Spatial Portraits](#)," article by Laura Hollick, *Canadian Interiors*, Sep/Oct 2005.
- "Llevan su moda al Chopo," review in *EL UNIVERSAL*, 21-PF (cm²:1395), Sep 2005.
- "Inauguraron en el Chopo 6 Muestras, en el Marco de Fotoseptiembre," review in *EXCELSIOR*, 2-B (113 cm²), Sep 2005.
- "Llueven fotos en el Chopo," *REFORMA*, 39-PF (264 cm²), Sep, 2005.
- "[The Lure of Verisimilitude](#)," article by Dot Tuer, *Contact Magazine*, May 2005.
- "Super Snooper: Photographer Susan Dobson peeks into private spaces," review by Wes LaFortune, *FFWD Weekly*, January 13, 2005.
- 2004 "[Projected Changes](#)," article by Geoff Girvitz, *Saturday Night*, September 2004.
- "[It's What's Inside That Counts](#)," article by Samantha Grice, *The National Post*, January 8, 2004.
- "[The Portrait of Our Material Selves](#)," review by Laura Hollick, *The View*, Vol. 10 No. 23, Jun 3-9, 2004.
- "[Beauty in routine](#)," review by Thomas Hirschmann, *NOW*, Volume 23, No. 31, Apr 1-7, 2004.
- "[A peeping Tom invades suburbia](#)," review by Gary Michael Dault, *The Globe and Mail*, Jan 31, 2004.
- "[Suburbia reveals its colourful secrets](#)," article by Peter Goddard, *The Toronto Star*, Jan 31, 2004.
- 2003 "Susan Dobson: Home Invasion," *on/site review*, Issue 10, 2003.
- "[No Fixed Address](#)," photo essay by Susan Dobson, *CBC Radio 3 Online Magazine*, Volume 2, Issue 8, Oct 24, 2003.
- "[Home Truths](#)," photo essay by Susan Dobson, *CBC Radio 3 Online Magazine*, Volume I, Issue 16, March 14-20, 2003.
- "35 Morningview Drive," article by Bobbi Thandi, *The Green Banana*, Summer, 2003.
- "[Bad Lands: The Outsiderism of Susan Dobson, Ray Mortenson, and Jaclyn Shoub](#)", article by Shauna McCabe, *BlackFlash*, Vol. 21.1, 2003.
- 2002 "A Real Estate Bubble?" photograph reproduced from the series 'Home Invasion.' *Maclean's*, Sep 30, 2002.
- "[Sprawl puts suburbia in focus: Photographic exhibit study with a message](#)", review by Elaine Hujer, *The Hamilton Spectator*, Dec 13, 2002.
- "Photographer takes aim at the suburbs in Sprawl," *The Oakville Beaver*, Nov 15, 2002.

- “Photographer documents life in Oakville,” review by Craig MacBride, *The Oakville Beaver*, 2002.
- 2001 “[Postcards from the edge](#),” photo essay by Susan Dobson, *Toronto Life*, May 2001.
 “Susan Dobson at Tatar Alexander”, review by Gary Michael Dault, Gallery Going, *The Globe and Mail*, September 29, 2001.
 e/rector/scape,” review by Kerry Mogg, *FUSE*, Volume 23, Number 3, 2001.
- 2000 “Urban landscape,” review by Charles Mandel, *The Edmonton Journal*, August 4, 2000.
 “Art imitates gentrification,” review by Gilbert A. Bouchard, *SEE Magazine*, August 3 - 9, 2000.
[e/rector/scape](#),” review by Maureen Fenniak, *Vue Weekly*, August 3 - 9, 2000.
 “When there is no Limit to Spirit. Tall Orders: On the Spiritual in Art,” review by Rozena Maart, *FUSE*, Volume 22, Number 4, 2000.
[le mois de la photo à montréal](#),” review by Bill Kouwenhoven, *photo metro*, Volume 18, Issue 157, 2000.
- 1999 “Le Document Photographique: Logique de la Séduction,” review by Christine Desrochers, *ETC Montreal*, No. 48, 1999.
 “Le Mois de la Photo,” review by Marie-France Bisson, *Le Devoir*, Sept 5, 1999.
 “Le Mois de la Photo Arrêt Sur Image,” review by Nicolas Mavrikakis, *VOIR*, Sept 15, 1999.
 “The world turned into a picture,” review by Henry Lehmann, *The Montreal Gazette*, Sept 18, 1999.
 “Chroniques du banal,” review by Bernard LaMarche, *Le Devoir*, Sept 26, 1999.
[Disturbingly Suburban](#)”, review by Gobi Kim, *Azure*, Sept/Oct 1999.
[Staking out Troubled Terrain](#)”, review by Gary Michael Dault, Gallery Going, *The Globe and Mail*, July 10, 1999.

PUBLISHED WRITING

- 2007 Essay titled “Constructed Illusions: Photography of Suburban Interiors,” published in *Espais Interiors Casa / Art*. University of Barcelona Press, Barcelona, 2007. Salsa, Teresa-M. and Rosa Maria, ed.
- 2000 “Corporeal Art,” article published in *function*, Volume 3, 2000.
- 1996 “The End of R+D in the Art World,” article published in *MIX*, Volume 22.2, 1996.

CATALOGUES AND PUBLICATIONS

- 2021 [CONTACT 2021](#), online publication for the CONTACT photography festival, with a text on the exhibition Slide|Lecture by Alison Nordström.
- 2020 *In Focus Galerie: 30 Jahre*, catalogue published by In Focus Gallery. Essay by Hans-Michael Koetzle, Cologne, Germany.
- 2019 [CONTACT 2019](#), catalogue for the CONTACT photography festival, with a text on Back/Fill by co-curators Laura Miller and Bonnie Rubenstein.
- 2018 *Susan Dobson: Slide Library*, catalogue published by Michael Gibson Gallery. [Essay by Alison Nordström](#).
[Downtown/s: Urban Renewal Today for Tomorrow](#), the 2017 Art Gallery of Windsor Triennial of Contemporary Art, catalogue published by the Art Gallery of Windsor. Essay by Jaclyn Meloche.

- 2017 [Fotonoviembre 2017](#), catalogue for the Bienal Internacional de Fotografía de Tenerife, curated by Gilberto Gonzales.
- 2016 *Images Festival 2016*, catalogue for the Art Biennale in Vevey, Switzerland, curated by Stefano Stoll.
- 2015 *Of Time and Buildings*, catalogue published by the Art Gallery of Guelph. [Introduction by Alison Nordström](#).
- 2014 *Susan Dobson: Viewfinder*, catalogue published by Michael Gibson Gallery. [Essay by Amish Morell](#).
[Blue Sky](#), catalogue published by the Portland Museum, Portland, Oregon. Essays by Julia Dolan, Ph.D., the Museum's Minor White Curator of Photography, and Todd J. Tubutis, Executive Director of Blue Sky Gallery.
[Susan Dobson: Open House](#), monograph published by Blue Sky publishing, Portland, Oregon, USA. Essay by Shannon Anderson.
[Susan Dobson and Matt Macintosh: Peopled by the Unknown](#), Gallery 44 exhibition pamphlet. Essay by Francisco Fernando Granados.
- 2013 *FN11: FOTONOVEMBRE 2013*, XI Bienal Internacional de Fotografía de Tenerife.
[AUTO-MOTIVE: World from the Windshield](#), online publication by Oakville Galleries. Essay by curator Marnie Fleming.
- 2012 [Builders](#), catalogue published by the National Gallery of Canada. Essays by Jonathan Shaughnessy, Heather Anderson, Andrea Kunard, Christine Lalonde, Ann Thomas.
- 2011 *Shifting Tenses*, published by the Robert McLaughlin Gallery and by Cambridge Galleries. Essays by [Linda Jansma](#) and [Iga Janik](#).
- 2010 *Natural. Disaster. Catalogue*, published by the McIntosh Gallery. Essay by Jessica Wyman.
Vancouver 2010 Cultural Olympiad catalogue published by VANOC. Essay by Natalie Doonan.
- 2009 [Some Kind of Wonderful: The 4th KW/AG Biennial](#), published by the Kitchener-Waterloo Art Gallery.
- 2008 [Temporary Architectures](#), published by St. Mary's University Art Gallery. Essay by Robin Metcalfe.
[CONTACT 2008](#), published by the CONTACT photography festival.
Rememory, published by the Macdonald Stewart Art Centre. Essay by Dawn Owen.
Transactions, published online by the Chongqing Art Museum, Sichuan Fine Art Institute, Chongqing, China.
- 2007 *Flashflood*, published online by the International Video Art Festival.
Camerafrontera 2007, published by White Water Gallery.
- 2006 *Fotoseptiembre 2005*, published by Centro de la Imagen, Mexico City, Mexico.
Blue Sky, published by Blue Sky Gallery, Portland, Oregon, USA.
- 2004 [Affectations](#), published by Hamilton Artists Inc.
44 at Clarington, published by the Clarington Art Centre.
- 2002 *Guelph Artists 2002*, published by the Macdonald Stewart Art Centre.
Suburbia: Susan Dobson and Keith Moulding, published by the Dunlop Art Gallery. [Essay by Helen Marzolf](#).
Susan Dobson — Sprawl, an exhibition pamphlet published by the Oakville Galleries. [Essay by Marnie Fleming](#).
- 2001 *Suburbia*, published by the Art Gallery of Peel. [Essay by David Somers](#).
- 2000 *2000 Words*, published by the Toronto Photographers Workshop.
[Home Invasion](#), exhibition pamphlet by Artspace.
- 1999 *Le souci du document: le mois de la photo à Montréal, 1999*, published by Vox, centre de

diffusion de la photographie. [Catalogue essay by Élène Tremblay.](#)

1987 *Del Bello Gallery International Miniature Art Exhibition*, published by the Del Bello Gallery.

COLLECTIONS

Accenture
 Art Gallery of Windsor
 Art Gallery of Guelph
 BMO Financial Group
 Frommer Lawrence, Haug, New York
 Lerner LLP
 McKenzie Lake Lawyers LLP
 Oakville Galleries
 Oakville Hospital
 Portland Art Museum
 Scotiabank
 State Street Trust Company
 Swiss Museum of Photography
 TD Bank
 Tenerife Espacio de las Artes, Spain
 The Toronto Archives
 The National Gallery of Canada
 McIntosh Gallery
 Private Collections

OTHER PROFESSIONAL ACTIVITIES

2020 Juror, Canada Council for the Arts.
 2019 External examiner, MFA thesis defence, NSCAD University.
 2018 External guest critic, MFA Program in Documentary Media, Ryerson University, Toronto, Ontario, Canada.
 2015 Portfolio reviewer, Art Gallery of Mississauga CONTACT portfolio reviews, Ontario, Canada.
 2012 Juror, Burlington Art Centre Photography Guild, Burlington, Ontario, Canada.
 2012 Juror, Centennial CVI Art Show, Guelph, Ontario, Canada.
 2010 Juror, Nuit Blanche, the all-night art exhibition at the Guelph Jazz Festival, Ontario, Canada.
 08/16 Juror, Insights Art Competition, Wellington County Museum, Ontario, Canada.
 2002 Oakville Urban Design Award commission for the Town of Oakville's Urban Planning Department.
 1999 Curriculum Consultant and Researcher for Ron Shuebrook, Vice President Academic, The Ontario College of Art & Design, Toronto, Ontario, Canada.
 2007 Juror, Hart House Camera Club Competition, University of Toronto, Ontario, Canada.
 2003 Juror, Hart House Camera Club Competition Juror, University of Toronto, Ontario, Canada.
 1999 Juror, Hart House Camera Club Competition Juror, University of Toronto, Ontario, Canada.
 87/88 Art Direction, Toronto Theatre Magazine.

EDUCATION

1997 MFA, University of Guelph.
 1988 Bachelor of Applied Arts, Ryerson University.

TEACHING

Guelph University

2004 – Professor, School of Fine Art and Music (Tenure 2006; Promotion to Associate Professor 2009; Promotion to Professor 2021).

Photography Department Head (2002/03; 2006-2021)

MFA Program Coordinator (2013-2016; 2020)

Undergraduate Curriculum Coordinator (2006–2010; 2020/21)

02-04 Contractually Limited Assistant Professor appointment, School of Fine Art and Music.

96-02 Sessional Instructor.

Ryerson University

00-02 Sessional Instructor.